

	Content	Organization	Voice	Sentence Fluency	Word Choice	Conventions	Presentation
4	<ul style="list-style-type: none"> • Goose-bumps • LOL • Aww... 	<ul style="list-style-type: none"> • Paragraphs are purposefully arranged to evoke catharsis. • Opening and concluding paragraphs are “bookended” • Conclusion connects to humanity or a universal theme 	<ul style="list-style-type: none"> • Voice and personality are unique, intense, and play a large part of the catharsis. 	<ul style="list-style-type: none"> • Uses a variety of advanced sentence structures with correct punctuation • Knows how to play each sentence type especially the simple sentence, for the purpose of voice • Phrases are used in sentences for the direct purpose of voice and catharsis. 	<ul style="list-style-type: none"> • Uses many well-played Sadlier or higher level words • Uses figurative language to add to voice and catharsis without sounding cliché • Uses sensory detail (Delicious Describers) • Plays with sound effect words in sentences • Has themed verbs and adjectives 	<ul style="list-style-type: none"> • Flawless or almost flawless • Forgivable errors are caused by grammatical structures attempted above grade level 	<ul style="list-style-type: none"> • Readable and non-distracting • May be in a unique format (Do not attempt without the green light from me)
3	<ul style="list-style-type: none"> • Enjoyable • Interesting • Perfect 	<ul style="list-style-type: none"> • All 5 rules of paragraphing are followed. • Advanced and meaningful transitions and transitional phrases are used. • Conclusion connects to humanity or a universal theme, but is short of catharsis 	<ul style="list-style-type: none"> • Voice and personality are present and consistent throughout essay 	<ul style="list-style-type: none"> • Uses a variety of sentence structures and has a firm grasp on the punctuation of those sentences • Some sentences use adverbial, adjectival, prepositional, and/or appositive phrases to add clarity and richness to sentences • Uses dialogue to emphasize character 	<ul style="list-style-type: none"> • Uses several Sadlier or higher level words • Uses figurative language • Uses sensory detail (Delicious Describers) • Uses some sound effect words 	<ul style="list-style-type: none"> • A few minor grammar errors • Elementary level errors are usually unforgiveable for a 3 	<ul style="list-style-type: none"> • Readable and non-distracting • Letters may be curvier than a 2’s letters (Based on NEA studies)
2	<ul style="list-style-type: none"> • Well written, but boring • Readable, but boring 	<ul style="list-style-type: none"> • Organized into paragraphs. • Paragraphs are on topic and do not mix topics. • Basic transitions are used. 	<ul style="list-style-type: none"> • Voice is present, but inconsistent • Voice is only detected in a small amount of the essay • Voice may sound silly or cliché 	<ul style="list-style-type: none"> • Uses a variety of sentence structures, but lacks correct punctuation within sentences. • Only one or two types of sentence structures are used. • May contain dialogue, but is played without emphasis 	<ul style="list-style-type: none"> • May contain elementary level words • May use some higher level words, but seem desperate in use • Figurative language is cliché or desperate • Sound effect words are simplified, used desperately and may or may not have any contextual value 	<ul style="list-style-type: none"> • Several grammar errors, but errors do NOT interfere with understanding 	<ul style="list-style-type: none"> • Readable and non-distracting • Letter formations may seem straighter or sloppier (Based on NEA studies)
1	<ul style="list-style-type: none"> • Zzzz... • Huh? • Where’s the rest of it? 	<ul style="list-style-type: none"> • Not organized into paragraphs • Paragraphs are present, but mix ideas • Has a paragraph that is mostly off topic • Uses outright introductions of topics as transitions 	<ul style="list-style-type: none"> • No personality or voice detected • Voice and personality resemble that of an elementary student 	<ul style="list-style-type: none"> • Sentence structures are mostly simple • Repetitive sentence structures • There are sentences that the reader can’t determine the meaning of • Words are carelessly left out of sentences • Dialogues may be a mess 	<ul style="list-style-type: none"> • Many “No-No” or elementary words are used 	<ul style="list-style-type: none"> • Grammar errors interfere with understanding in one or more sentences • Contains elementary level errors in almost every sentence 	<ul style="list-style-type: none"> • Handwriting might interfere with understanding • Handwriting, awkward spacing, or not left justifying is distracting to the reader
0	<ul style="list-style-type: none"> • Off Topic • Nothing Written 	<ul style="list-style-type: none"> • Off Topic 	<ul style="list-style-type: none"> • Off Topic 	<ul style="list-style-type: none"> • Reader can’t determine the meaning of any sentence 	<ul style="list-style-type: none"> • Written in a foreign language outside of dialogue 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

